Contents

Chapter 1  A Very Peculiar Practice ...... 1

Section One  Writing, Research and Genres

Chapter 2  Researching Writing ...... 29
Chapter 3  Writing in the University: Education, Knowledge and Reputation ...... 47
Chapter 4  Genre-Based Pedagogies: A Social Response to Process ...... 71

Section Two  Interaction in Academic Writing

Chapter 5  Stance and Engagement: A Model of Interaction in Academic Discourse ...... 89
Chapter 6  Metadiscourse in Academic Writing: A Reappraisal ...... 117
Chapter 7  Community and Individuality: Performing Identity in Applied Linguistics ...... 147

Section Three  Features of Academic Writing

Chapter 8  Humble Servants of the Discipline? Self-mention in Research Articles ...... 181
Chapter 9  Academic Attribution: Citation and the Construction of Disciplinary Knowledge ...... 209
Chapter 10  Is There an “Academic Vocabulary”? ...... 241
Chapter 11  As Can Be Seen: Lexical Bundles and Disciplinary Variation......265

Section Four  Some Genres of Academic Writing

Chapter 12  Dissertation Acknowledgements: The Anatomy of a Cinderella Genre ......295
Chapter 13  Constructing Proximity: Relating to Readers in Popular and Professional Science ......325
Chapter 14  The Presentation of Self in Scholarly Life: Identity and Marginalization in Academic Homepages ......351

Section Five  Teaching Academic Writing

Chapter 15  Nurturing Hedges in the ESP Curriculum ......381
Chapter 16  Specificity Revisited: How Far Should We Go Now? ......401
Chapter 17  Sugaring the Pill: Praise and Criticism in Written Feedback ......415
Chapter 18  Conclusion: A Never-ending Story ......451

References ...... 459

Acknowledgements ...... 492