

Contents

<i>General Editors' Preface</i>	ix
<i>Acknowledgements</i>	xi
Introduction	1
<hr/>	
Section I: Concepts and issues	5
1 An overview of writing	7
1.1 Text-oriented research and teaching	8
1.2 Writer-oriented research and teaching	18
1.3 Reader-oriented research and teaching	29
1.4 Conclusion	42
2 Key issues in writing	44
2.1 Writing and context	44
2.2 Literacy and expertise	48
2.3 Writing and culture	54
2.4 Writing and technology	58
2.5 Writing and genre	63
2.6 Writing and identity	69
2.7 Conclusion	73

Section II: Applying writing research	75
3 Research-based writing courses	77
3.1 Research and writing pedagogy	77
3.2 Writ 101: process in practice	79
3.3 Genre in primary classrooms: the New South Wales (NSW) K-6 syllabus	85
3.4 Go for Gold – writing for a reason	91
3.5 Understanding professional and academic texts	97
4 Research-based materials, methods and resources	104
4.1 Research writing: an advanced EAP textbook	104
4.2 <i>WordPilot 2000</i> : corpora-assisted writing	108
4.3 A lexis for study? The Academic Word List	114
4.4 Scaffolding literacy skills: writing frames	118
4.5 <i>Check My Words</i> : technology and autonomy	122
4.6 Writing portfolios: pedagogy and assessment	128
<hr/>	
Section III: Researching writing	137
5 Research practices and research issues	139
5.1 Practitioner research	140
5.2 Research issues	142
5.3 Research methods	145
5.4 Research topics	152
6 Research cases: observing and reporting	163
6.1 Questionnaire research on faculty beliefs and practices	164
6.2 Experimental research on peer-response training	168
6.3 Interview research on scientists' writing practices	172
6.4 Protocol research on the writing process	175
6.5 Diary research on the research process	180
6.6 Conclusion	183

7	Research cases: texts and contexts	185
7.1	Genre analysis research on scientific abstracts	186
7.2	Contrastive rhetoric research on hedging and boosting	189
7.3	Case-study research of workplace writing	194
7.4	Ethnographic research on teacher written feedback	198
7.5	Literacy research among disadvantaged adults	202
7.6	Conclusion	206
<hr/>		
Section IV: References and resources		207
8	Key areas and texts	209
8.1	Literacy	209
8.2	Rhetoric	210
8.3	Scientific and technical writing	212
8.4	Professional and business communication	213
8.5	First-language writing	214
8.6	Journalism and print media	215
8.7	Second-language writing instruction	217
8.8	Pragmatics	218
8.9	Translation studies	220
8.10	Literary studies	221
8.11	English for Academic Purposes	223
8.12	Blogs, wikis and webpages	224
8.13	Multimodal discourses	226
8.14	Forensic linguistics	227
8.15	Creative writing	229
9	Key sources	231
9.1	Books	231
9.2	Journals	233
9.3	Professional associations	235
9.4	Writing conferences	236
9.5	Email lists and bulletin boards	237
9.6	Writing websites	238
9.7	Databases	241

<i>Glossary</i>	243
<i>References</i>	247
<i>Author Index</i>	260
<i>Subject Index</i>	262